# M/NIFESTA15 Barcelona Metropolitana 2024

Annexe 4: Education and Mediation Programme: Fora per fer Escola

Initiated in 2023, Fora per fer escola emerged as a collaborative research process led by the Education and Mediation team of Manifesta 15 Barcelona Metropolitana. It consolidates various projects forming the biennial's education and mediation programme. Translated from Catalan, the title embodies multiple significant dimensions: the idea of taking education outdoors, setting precedents and being exiled for creating a school.

This initiative aims to reconnect with the progressive Catalan educational movements, both prior to and following the Franco dictatorship. Through artistic research, mediation, public programming and professional networks, it illuminates ideas and practices that can contribute to pedagogical and eco-social transformations necessary today which are aligned with the overarching biennial themes: Balancing Conflicts, Cure and Care and Imagining Futures.

Five local collectives and individual artists were invited to delve into (existing) archives. The collective Paisanaje (formerly part of INLAND), focusing on Escola de Bosc's ideas from the start of 20th century about nutrition as a core educational concern, raises questions about food sovereignty in modern school canteens. Intersectional project

Diversorium engages with the archives of Vil·la Joana, the first municipal public school opened in 1921 dedicated to students with disabilities, seeking to create an ideal gathering space for all bodies. Sara Torres Vega, an artist and researcher, examines the joyful learning approach of Escola del Mar established in 1921 at Barceloneta beach, critically reflecting on its human-centred pedagogy. The collective Massa Salvatge concentrates on revitalising solidarity networks, drawing inspiration from Batec, a self-organised network of rural teachers during the 1930s. In collaboration with community members, artist Anaïs Florin compiles and restores the archive of Escoles en Lluita, which documents a significant social movement advocating for the right to education during the 1970s.

The archival research sparked multiple projects and collaborations that form the biennial's education and mediation programme. Manifesta 15 Teachers' Camps is one of the projects initiated in the metropolitan region that aims at collectively reflecting on the historical methodologies of the pedagogical movements in dialogue with the contemporary teaching practices and political responsibility of education.

Through a publication and a display at the Gustavo Gili during the biennial, the programme aims at situating the five pedagogical situations within broader historical processes and educational renewal movements in Spain, Europe and Latin America. It also offers theoretical and artistic insights on pedagogical and archival practices, along with a methodological resource for teachers and educators developed during the Teachers' Camps process.

Inspired by the Batec practices of peer exchange and mutual support, the Territorial Working Group has been initiated by Manifesta 15 as a platform for municipal officials in culture, education and social affairs in the Barcelona metropolitan region to share challenges and critical reflections on cultural participation and inclusion.

#### Notes for the editors:

Manifesta 15 Barcelona Metropolitana 2024 is co-initiated by the Municipality of Barcelona and the International Foundation Manifesta. Additional public partners are the Diputació de Barcelona and the Generalitat de Catalunya.

### **About Manifesta 15:**

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# Manifesta 15 Barcelona Metropolitana: 8th of September – 24th of November 2024

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