

# MANIFESTA 15 Barcelona Metropolitana 2024

## Annexe 3: Manifesta 15 Archival Presentation at Gustavo Gili

Over the last two years, Manifesta 15 Barcelona Metropolitana has supported a wide range of research projects delving into the region's shared stories, genealogies and educational practices. These research projects have been developed into a multi-formatted initiative which challenges narratives, enriching our understanding of the region's history.

Thought-provoking thinkers, researchers and art professionals were invited for the 15th edition of Manifesta to give shape to the archival concept. This concept has now evolved into three cross-functional processes with intertwined emergence points that connect with all three Manifesta 15 themes: *Balancing Conflicts*, *Cure and Care* and *Imagining Futures*.

Researcher, curator and founder of Radio Africa [Tania Safura Adam](#) has taken the lead in composing *Black Archives: Fragments from an anti-colonial Metropolis*. Her project for Manifesta 15 challenges the position of Barcelona as a "global city." By revising collective memory through exhibitions, podcasts, and research materials, Safura Adam's project unearths silenced stories of resilience from marginalised groups, highlighting alternative forms of community care. Through a postcolonial lens, Safura Adam unveils the city's intricate history by piecing together fragmented narratives.

Princeton professor [Germán Labrador's](#) project compiles an archive detailing the evolution of cultural democratic rights from the Spanish Civil War to the post-Franco era in the 1970s. Through

a unique "archive-library" concept, this space will invite visitors to explore Barcelona's democratic history through the lived experiences of its citizens. Projecting into the participatory spirit of Barcelona and the region, this project aims to foster a deeper understanding of the city's past and its ongoing struggles for social justice.

[Manifesta 15 Education and Mediation Department](#) delves into the legacy of radical pedagogical movements in Catalonia. The project excavates a critical genealogy from 1924 onwards, foregrounding the transformative potential of education in shaping social and ecological futures. Collaborating with four artist collectives (Anaïs Florin, Massa Salvatge, Paisanaje and Diversorium), the initiative dismantles dominant chronologies, exploring the movements' lasting implications and potential resonances for the region's present and future.

The Manifesta 15 Archival Presentation is composed of an interrelated set of visual, audiovisual, documentary and bibliographic elements, as well as consultation spaces, rest areas and common work areas. This network of knowledge production finds its nucleus within the grand spaces of Gustavo Gili, Manifesta 15 Barcelona Metropolitana's headquarters.

### Notes for the editors:

Manifesta 15 Barcelona Metropolitana 2024 is co-initiated by the Municipality of Barcelona and the International Foundation Manifesta. Additional public partners are the Diputació de Barcelona and the Generalitat de Catalunya.

### About Manifesta 15:

<https://manifesta15.org/about-manifesta>

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### Manifesta 15 Barcelona Metropolitana:

8th of September – 24th of November 2024

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### Press requests:

#### For national press requests:

Diana Jové  
[dianajove@manifesta.org](mailto:dianajove@manifesta.org)

Sergio Rodríguez  
[sergiorodriguez@manifesta.org](mailto:sergiorodriguez@manifesta.org)

#### For international press requests:

Pickles PR: Enrichetta Cardinale  
[enrichetta@picklespr.com](mailto:enrichetta@picklespr.com)

#### For German press requests:

Kathrin Luz  
[kl@neumann-luz.de](mailto:kl@neumann-luz.de)

#### For French press requests:

Nadia Fatnassi  
[nadia@closeencounters.fr](mailto:nadia@closeencounters.fr)

[Manifesta 15 Barcelona](#)  
Edifici Editorial Gustavo Gili  
Carrer Rosselló, 87 – 89  
08029 Barcelona, SP

[info@manifesta.org](mailto:info@manifesta.org)  
[manifesta15.org](http://manifesta15.org)

[Manifesta Amsterdam Head Office](#)  
c/o Rijksakademie van Beeldende Kunsten  
Sarphatistraat 470  
1018 GW Amsterdam  
The Netherlands

[manifesta.org](http://manifesta.org)

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Ajuntament de  
Barcelona